

CURRICULUM VITAE

Personal:

Name: Bruce Bobick
Address: 201 Habersham Place, Carrollton, Georgia 30117 (770-834-2380)

Education:

B.S., Indiana University of Pennsylvania: Art Education

M.Ed., Indiana University of Pennsylvania: Art Education

M.F.A., University of Notre Dame, South Bend, Indiana:
Painting and Drawing

Employment:

State University of West Georgia Professor Emeritus
Carrollton, Georgia Chairman, Department of Art, 1979-2005
Professor of Art, 1981 – 2005
Tenured, 1979
Associate Professor, 1976 – 1981

University of Pittsburgh Summer 2003
Semester-at-Sea: Pacific Rim

High Museum of Art June 19-23, 2000
Atlanta, Georgia, Artist-in-Residence
Metro Atlanta Partnership for Visual Arts and Learning

Guangxi Teachers University June – July 1993
Guilin, Peoples Republic of China

University of Georgia Summer, 1980
Cortona, Italy

Arrowmont School of Arts and July, 1984; 1985; 1986, 1987; 1988; 1995
Crafts, Gatlinburg, Tennessee

Western Illinois University Assistant Professor of Art, 1968-1972
Macomb, Illinois, 1968-1976 Associate Professor of Art, 1972-1976
Tenured, 1972

Membership:

Bruce Bobick

National Watercolor Society
Watercolor USA Honor Society, Board of Directors, 1997.
Georgia Watercolor Society: Board of Directors, 1979 - present
Pittsburgh Watercolor Society
Watercolor Society of Alabama

Administrative Experience:

Chairman, Department of Art
State University of West Georgia, Carrollton, Georgia, 1979-2005
-NASAD accredited comprehensive art program with undergraduate degrees in fine arts, applied arts, art history and art education. A Master of Education in Art Education is also offered.
-210 art majors
-12 full-time faculty, 10 part-time faculty

Western Illinois University, 1968 – 1976
Director, Studio Graduate Program, Master of Arts Degree, 1974-76.
Acting Chairman, Department of Art, in absence of Chairman from campus, 1976, appointed by Chairman.

Academic Honors:

-Professor of the Year 1989
West Georgia College Alumni Association
-Outstanding Faculty Achievement in Creative Research
Vice President and Dean of Faculties, West Georgia College, 1988

Program Development:

-Received accreditation for all art programs from National Association of Schools of Art and Design, 1998.

-Summer Art Program in Bayeux and Paris, 1998 – 2005
Six week studio art and art history program in Normandy and Paris which includes visits to Mount St. Michel, Rouen, Lascaux II, Font-de-Gaume, Chenonceau, Giverny, Chartres, Versailles and the Paris museums. Cost including air fare was \$2995.

-Bachelor of Arts, Art History option, 2001

Program Development, continued:

Bruce Bobick

-Artist-in-Residence, 1984 – 1994

A four month residency in which the artist left a work of art on the campus, marking his/her stay.

-Bachelor of Fine Arts, 1983

Faculty hired and curriculum developed in Advertising Design and Interior Design. Other areas of concentration are: Painting, Sculpture, Printmaking, Ceramics, and Photography.

-Pre-Medical Illustration Option, Bachelor of Arts, 1983

Curriculum developed in consultation with the Medical College of Georgia.

-Master of Education with a major in Art Education, 1980

Instituted portfolio requirement for admission. All students must complete a research project as part of their degree requirements.

With appropriate faculty, various needs of the department were addressed by initiating courses and establishing policies.

-Department of Art Faculty Development Endowment

Instituted an endowment which the interest supplements faculty research projects.

-Art History Museum Seminar, 1981 – present.

Every fall or spring semester art students have the opportunity to take a class which studies the holdings of major museums in various American and European cities. Upon completion of the course, the students fly to the cities to view the works they have studied. Every two years West Georgia goes to New York City. Every four years we go to Europe. Other cities have been Washington, D.C., Philadelphia, London, Paris, Vienna, Prague, Rome, Florence, and Venice.

-Internships

The Department of Art obtained internships with Southwire Company, Milliken Company, and Paul French Advertising. Students obtained numerous others with local and Atlanta area firms in advertising design, interior design and art history.

-Saturday Morning Art Classes for Children.

A pre-student-teaching experience for the art education majors.

Program Development continued:

Bruce Bobick

-High School Workshops, 1980 – present

The Department of Art instituted a yearly one-day high school workshop in which area teachers select interested students to come to campus in order to participate in classes taught by all members of the Department of Art. This workshop is instrumental in attracting outstanding high school students to our programs.

-“Carrollton Collects”, 1982 – 1992; 2005

Through the Department of Art’s Gallery, a yearly exhibition entitled “Carrollton Collects” was instituted in which museum quality works owned by local collectors are researched and displayed. The show is instrumental in building community support for the programs of the Department of Art.

-Outreach Gallery, 1988-1989

Student and faculty works of art were shown in non-traditional exhibition spaces in the surrounding communities in order to increase the visibility of our programs.

-Awards for Annual Student Show: \$7000

-Honors Luncheon, 1987 – Present

Established a luncheon at which outstanding art students are presented awards totaling over \$3500.00 from departmental suppliers.

Selected Administrative Committees:

Professional Practices Committee, College Art Association of American, 1998-2002
Chair, Status of the Master of Fine Arts (M.F.A.) Degree

Sapelo Island Winter Arts Conference: University System of Georgia
Department of Art Chairs
Co-originator of the annual conference which provides a means for the chairmen to pool resources in an effort to address common problems.
1988-present

University System of Georgia Board of Regents Committee 2003
Developed alternative methods for obtaining teacher certification.

International Programs Committee, 2000-2005
Approved all new International Programs and courses.
Awarded scholarships for international programs.

Teacher Education Advisory Committee, 1999-2005
Approved all programs and courses leading to teacher certification.

Chairman, Department of Art Self-Study, NASAD, 1995-1998

Semester Implementation Committee, State University of West Georgia 1995-1996
Chair: Humanities and Fine Arts area of the Core Curriculum.

Executive Committee, College of Arts and Sciences

Chairman, Art Remediation Task Force Committee
Georgia State Department of Education, 1982
Developed remediation study materials and references for the Georgia Teacher Certification Test for Art

Scholarships Established:

- Art Endowment, 1984- present
Instituted an endowment in which the interest is used to fund scholarships for art

majors. Fund originally started when a parent contributed money to the Art Department. Additional funds have been added through a percentage of sales of student and faculty works, freelance job opportunities, and art faculty contributions.

\$90,000

- Grace Richards Memorial Scholarship Endowment. \$10,000 endowment to provide financial aid to students seeking to enroll in the Summer Art Program in Bayeux and Paris. 2000- present.
- Department of Art Scholarship Endowment. Scholarship for art majors based upon quality of portfolios. \$45,000.
- David Dugan, Jr. Memorial Scholarship, 2002- present.
\$300 yearly to an outstanding studio art major.
- Arrowmont School of Arts and Crafts Scholarship, 1995- present
\$400 yearly to an outstanding art major for study at the Arrowmont School of Arts and Crafts in Gatlinburg, Tennessee.
- Department of Art Artist- Scholars, 1991-1996
Full tuition scholarship for two entering art majors with High School grade points of 3.24 or higher, SAT scores of 1000 or higher and submission of art portfolio.
Recipients must maintain an art G.P.A. of 3.5
- Joyce Entrekin Harris Scholarship, 1989- present
Interest from endowed gift of \$5,000 for an outstanding art major concentrating in Interior Design.
- Mittie Brooks Johnson Scholarship, 1989- present
\$200 yearly to an outstanding female art student.
- Roush Family Scholarship, 1985- present
\$250 yearly to an outstanding art major.
- Marianne Bobick Memorial Scholarship, 1983- present
\$300 yearly to an outstanding art major and an outstanding foreign language major.
- Betty Andre' Memorial Scholarship, 1983- present
\$500 yearly to an art student with a G.P.A. above 3.00.

Grants:

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University System of Georgia Faculty Development Grant, 2003
Chancellor's Award, \$1500

Travel to Peru for Drawing

State University of West Georgia Technology Grants, 2002
Computer Studio Upgrade, \$11,500.00
Art History Classroom, HU 203 upgrade \$15,000.00

University System of Georgia Teaching and Learning Grant, 1997
“Digital Imaging Component to Studio Art Courses, “Technology-
Imposed Courses, \$19,978.00

Georgia Humanities Council, Atlanta, Georgia, 1994
“Modernism as Exemplified By the Art and Architecture
of Chicago,” Teacher Enrichment Grant, 1994, \$15,000.00

West Georgia College Research Grant, 1992
“Photographic Documentation of Eight Confederate Soldier
Statues in the West Georgia Area”

Pinnacle Insurance Company, Carrollton, Georgia
Faculty Development Grant, 1989-1994: \$50,000.00

Georgia Council for the Arts, Arts Acquisition
1988: \$1,000.00; 1989: \$1,000.00

Georgia Council for the Arts, Artist-Initiated Grant, 1988
“Kinetic Site Sculpture,” \$10,000.00

West Georgia College Research Grant, 1987
“The Annimar: Continued Archeological Excavations”

West Georgia College Research Grant, 1984
“The Annimar: Recent Unearthed Artifacts from an Imaginary
North American Pre-Columbian Culture”

West Georgia College Research Grant, 1981
An Exploration of the Working Characteristics of Alkyd
Resin Paints”

Grants:

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West Georgia College Research Grant, 1980

“A Non-Verbal Narrative Book Based Upon Symbolic Biological Imagery”

West Georgia College Research Grant 1979

“Images Upon the Subconscious,” series of twenty-five watercolor paintings”

National Endowment for Humanities Summer Seminar

“American Art and the Classical Tradition,” University of Illinois, Champaign-Urbana, Illinois, 1978, accepted.

“Chinese Painting,” University of Kansas, Lawrence, Kansas, 1978, declined.

Honors and Awards:

Watson W. Wise, Purchase Prize, 5th Annual “Juried Arts National Exhibition,” Tyler, Texas, 1968.

Lois W. Irwin Award: Best in Show, 19th Annual Quincy Art Club Show, Quincy, Illinois, 1968.

Second Prize for Sculpture, 19th Annual Quincy Art Club Show, Quincy, Illinois, 1968.

Cash Award: New Trends, 45th Annual “Hoosier Salon,” Indianapolis, Indiana, 1969.

Hirschmann-Wessell Purchase Award, Artist Guild of Chicago’s 11th Annual “Watercolors and Drawings,” Chicago, Illinois, 1969.

Cash Award and Purchase Prize, “One,” Denison, Iowa, 1969.

Second Prize: Watercolors and Prints, 21st Annual “Heart of Illinois Exhibition,” Peoria, Illinois, 1970.

William Holland Drury Prize in Aquamedia, “59th Annual National Exhibition,” Newport, Rhode Island, 1970.

Cash Award: Mixed Media, 22nd Annual Art Exhibition, Abingdon, Virginia, 1970.

Little House on Linden Purchase Award, 31st Annual Watercolor Society of Alabama Show, Birmingham, Alabama, 1970.

Mellon National Bank Award, 25th Annual Pittsburgh Watercolor Exhibition, 1970.

1st Prize, Western Illinois University All Faculty Art Exhibition, 1971.

Honorable Mention, 10th Annual Watercolor, U. S. A., Springfield, Missouri, 1971.

Purchase Award: Illinois State Museum, 24th Illinois Invitational, Springfield, Illinois, 1971.

First Federal Savings and Loan Association Award, 9th Mid-Mississippi Valley Annual, Davenport, Iowa, 1971.

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Honors and Awards, continued:

Gardner-Denver Co. Award: First in Watercolor, 22nd Annual Quincy Art Club Show, 1971.

Merit Award for Painting, 6th Annual Area Artists Exhibition, Muscatine, Iowa, 1972.

Watercolor Society Award, 27th Annual Pittsburgh Watercolor Society Exhibition, Pittsburgh, Pennsylvania, 1972.

Honorable Mention, 27th Annual Pittsburgh Watercolor Society Exhibition, Pittsburgh, Pennsylvania, 1972.

Peerman Galleries Purchase Award, 52nd Annual Exhibition: California National Watercolor Society, Laguna Beach, California, 1972.

Third Prize, 11th Annual Rock Island Fine Arts Exhibition, Rock Island, Illinois, 1972.

Eiteljorg-Adams Merit Award, 40th Annual Exhibition: Indiana Artists Club, Inc. Indianapolis, Indiana, 1972.

2nd Prize: Watercolor, Exposition Gardens, Heart of Illinois Exhibition, Peoria, Illinois, 1973.

Honorable Mention: Biggest Show of Little Paintings, Louisville, Kentucky, 1973.

Miles Batt Florida Cash Award, 53rd Annual Exhibition: California National Watercolor Society, 1973.

Pittsburgh Watercolor Society Award, "Aqueus Open '74 National Watercolor Exhibition," Pittsburgh, Pennsylvania, 1974.

Juror's Cash Award, 17th Annual Beloit and Vicinity Exhibition, Beloit, Wisconsin, 1974.

2nd Prize: Watercolor, Exposition Gardens, Heart of Illinois Exhibition, Peoria, Illinois, 1974.

Bruce Bobick

Honors and Awards, continued

Cash Award, Watercolor, Art Gallery, Illinois State Fair
Professional Art Show, Springfield, Illinois, 1974.

Jury Prize of Distinction, 51st Annual Hoosier Salon,
Indianapolis, Indiana, 1975.

2nd Prize: Watercolor, Heart of Illinois Exhibition,
Peoria, Illinois, 1975.

1st Award: Watercolor, 29th Annual Art Exhibition, Illinois
State Fair, Springfield, Illinois, 1975.

Alcoa Award: Paintings, 13th Mid-Mississippi Valley Annual,
Davenport, Iowa, 1975.

Watercolor U.S.A. Purchase Award, 14th Watercolor U.S.A.,
Springfield Art Museum, Springfield, Missouri, 1975.

Judge's Special Mention, 12th Waterloo Exhibition: Paper Works,
Waterloo, Iowa, 1976.

Best Watercolor Painting and Purchase, Award, 10th Annual Muscatine
Area Art Exhibition, Muscatine, Iowa, 1976.

Purchase Award: Peat, Marwick, Mitchell and Company: "New Horizons
in Art, 1976," Chicago, Illinois, 1976.

Purchase Award and Best Watercolor in Show: "7 for '76,"
Eastern Illinois University, Charleston, Illinois, 1976.

The Strathmore Award: 36th Annual Watercolor Society of Alabama
Exhibition, Birmingham, Alabama, 1976.

First Alabama Bank Purchase Award: 37th Annual Watercolor Society
of Alabama Exhibition, Birmingham, Alabama, 1977.

Pittsburgh National Bank Award: "Aqueous Open '78," Southern
Alleghenies Museum of Art, Loretto, Pennsylvania, 1978

Honors and Awards, continued:

Arlen Shopping Centers Company Purchase Award: The Seventeenth Hunter Annual Painting and Drawing Exhibition, Chattanooga, TN, 1978.

Jury Prize of Distinction, Psi Iota Xi Sorority Case Award:
“55th Annual Hoosier Salon,” Indianapolis, Indiana, 1979.

Honorable Mention: “The Enchanted Object: Toys and Games,”
Birmingham, Michigan, 1979.

Purchase Award: Georgia Art Bus Collection, Atlanta, Georgia, 1980.

Purchase Award: Miller Brewing Company, “Art and Georgia,”
Albany Museum of Art, Albany, Georgia, 1981.

Judge’s Choice: “Georgia Artists, 1982,” Callanwolde Fine Arts Center,
Atlanta, Georgia, 1982.

First Prize: “1982 Georgia Watercolor Society Member Exhibition”
Gainesville, Georgia, 1982.

Judge’s Choice: “Georgia Artist, 1983,” Callanwolde Fine Arts
Center, Atlanta, Georgia, 1983.

Third Prize: “Southeastern Watercolorists II,” Deland Museum,
Deland, Florida, 1984.

Cash Merit Award, Dalton Creative Arts Center, Dalton, Georgia
September 22-23, 1984.

Pittsburgh Watercolor Society Cash Award, Pittsburgh Watercolor
Society 40th Annual Exhibition: Aqueous Open ’85,
Pittsburgh, Pennsylvania, 1985.

Juror’s Merit Cash Award: Georgia Watercolor Society Member Exhibition
Creative Arts Guild, Dalton, Georgia, 1985.

Georgia Watercolor Society Gold Award, First Prize
7th National Exhibition, Georgia Watercolor Society
Macon, Georgia, 1986.

First Prize Cash Award
“17th Georgia Artists Exhibition,” Decatur, Georgia, 1987.

Honors and Awards, continued:

Alice Richards Purchase Award
Carrollton Regional Juried Art Exhibition IV
Carrollton, Georgia, 1987.

Pinnacle Insurance Company Purchase Award
Carrollton Regional Juried Art Exhibition V
Carrollton, Georgia, 1988.

Georgia Watercolor Society Gold Award, First Prize
12th National Exhibition, Georgia Watercolor Society,
Columbus Museum of Art, Columbus, Georgia, 1991.

Contributor's Cash Award
Carrollton Regional Juried Art Exhibition VII
Carrollton, Georgia, 1991.

Signature Member Peach Award
14th National Exhibition, Georgia Watercolor Society
Museum of Arts and Sciences, Macon, Georgia, 1993.

First Place, Watercolor
6th Annual Georgia National Fair, Perry, Georgia, 1995.

Second Place Cash Award
1998 Members Juried Exhibition: Georgia Watercolor Society
Glynn Arts Association, St. Simons, GA, 1998

Cash Award of Merit
12th National Juried Art Exhibition
Mable House Cultural Center, Mableton, Georgia, 1999.

Honorable Mention
1999 Annual Members Juried Exhibition: Georgia Watercolor Society
Lowdnes-Valdosta Cultural Center, Valdosta, GA, 1999.

First Place
Thirteenth Annual Summer Showcase
Regional Juried Art Competition and Exhibition
Thomasville Cultural Center, Thomasville, Georgia 2002.

Winsor and Newton Award, and
Cheap Joe's Art Supply Award
58th Annual Aqueous Open International Juried Exhibition
Pittsburgh Watercolor Society,
3rd Street Gallery, Pittsburgh, Pa. 2004

Third Prize Cash Award
17th Annual Decatur Fine Arts Juried Exhibition
Dalton Gallery, Agnes Scott College, Decatur, Ga. 2005

Cash Award of Merit
18th Annual Juried Art Exhibition
Mable House Arts Center, Mableton, Ga. 2005

First Place in 2D
SOUTHWORKS 2006
Oconee Cultural Arts Foundation, Watkinsville, Ga. 2006

Cash Award of Honor
19th Annual Juried Art Exhibition
Mable House Arts Center, Mableton, GA, 2006

First Place Merit 2D Award
SOUTHWORKS 2007
Oconee Cultural Arts Foundation, Watkinsville, GA 2007

Mary "Tink" Silah Cash Award,
67th Annual National Exhibition: Watercolor Society of Alabama
Carnegie Visual Arts Center, Decatur, AL 2008

Bruce Bobick

Papers and Lectures Presented:

CAA Professional Practices Committee: "Has the M.F.A. Outlived Its Usefulness as a Terminal Degree? Part II" Session chair.

-90th Annual Conference, Chicago, Illinois, 2002.

CAA Professional Practices Committee: "Has the M.F.A. Outlived Its Usefulness as a Terminal Degree? Part I" Session chair.

-89th Annual Conference, Philadelphia, Pennsylvania 2001

A two year extensive examination into the history of the M.F.A. and its current status at the university level in the United States and other English-speaking nations.

"Revisiting the Midwest College Art Conference of October, 1959."

-Southeastern College Art Conference.

Columbia, South Carolina, 2002.

"Breaking the Mold"

Watermedia 2000, 7th Biennial National Conference and Symposium
Huntsville, Alabama, April 19-22, 2000

"Asian and Western Art: Cross Cultural Influences"

Symposium with Glen Kaufman, University of Georgia, and
Lee Jan-Jan, State University of West Georgia

Department of Art, State University of West Georgia, September 24, 1999

"A Chinese University's Approach to the Teaching of Drawing"

Southeastern College Art Conference, New Orleans, Louisiana
October 27, 1994

"Evaluating the Creative Performance of Artist-Teachers:

A Chairman's View"

Southeastern College Art Conference, Memphis, Tennessee,
November 1, 1991

"Ethics and Advertising: The Role of the University"

Fourth Annual National Conference on Liberal Arts and the
Education of Artists, School of Visual Arts,
New York City, October 25, 1990

Keynote Address

Ohio Art Education Association Annual Meeting
Toledo, Ohio, November 6, 1987

Papers and Lectures Presented continued:

Southeastern College Art Conference, University of Tennessee
Knoxville, Tennessee. "Samuel F. B. Morse and the U. S. Congress:
A Chronology of Documents Relating to the Commissioning of Paintings
for the U.S. Capitol.
October 16, 1987.

Publications:

"Professional Practices Committee Reexamines M.F.A. Standards."
CAA News, Volume 27, Number 6, Nov. 2002, p 3-4.

Review of book, Markings: Arial Views of Sacred Landscapes,
Photographs by Marilyn Bridges; Essays by Maris Reiche...et al.
"Visual Resources," Volume V, pp. 347-350, 1989

"Images Upon the Subconscious," The Flying Needle
May 1986: 8-9. (photos).

Consultant:

Shippensburg University, Shippensburg, Pennsylvania
March 1992

An evaluation of the Department of Art at Shippensburg University was conducted in order to detail plans for increasing the number of art majors. Also included were future faculty position needs, curricular needs, institutional support and long-range goals. Requested by Dr. Robert Golden, Dean of Arts and Sciences, interviews were conducted during a campus visit and written recommendations for increasing the number of art majors were submitted to the Dean and the Department Chairman.

Morningside College, Sioux City, Iowa
December 1992

At the request of Mr. Frank Breneisen, Chairman of the Department of Art and Dr. Carolyn Rants, Interim Vice President for Academic Affairs, an evaluation of the Department of Art at Morningside College was conducted in order to assist in identifying the strengths and weaknesses of the art program and to facilitate strategic planning. After conducting interviews on campus, a written report was submitted to Dr. Rants and Mr. Breneisen.

One-Man Exhibitions:

Mt. Mercy College Art Gallery, Cedar Rapids, Iowa
November 10-30, 1968; April 1-25, 1971.

Marymont College Art Gallery, Salina, Kansas
April 14 - May 5, 1969.

Southern Michigan College Art Gallery, Dowagiac, Michigan
December 14, 1969- January 23, 1970.

Nazareth College Art Gallery, Kalamazoo, Michigan
October 4-25, 1970.

Western Illinois University Union Gallery, Macomb, Illinois
November 1-30, 1970.

Western Illinois University Union Heritage Gallery
Macomb, Illinois, June 25 - August 11, 1971.

Creative Arts Center Gallery, West Virginia University, Morgantown,
West Virginia, September 1 - October 8, 1971.

Burlington Art Center, Burlington, Iowa
January 9-12, 1972.

Eleanor Abbot Ford Center, Knox College, Galesburg, Illinois
October 10 - November 10, 1972.

Illinois Arts Council Gallery, Chicago, Illinois
December 1-29, 1972.

Laura Musser Art Gallery and Museum, Muscatine, Iowa
February 25 - March 25, 1973.

Galesburg Civic Art Center, Galesburg, Illinois
April 10- May 4, 1973.

Slippery Rock State College, Slippery Rock, Pennsylvania
May 7-23, 1973.

One-Man Exhibitions Continued:

“Watercolors and Wood,” traveling one-man exhibition to:

- a. Western Illinois University Art Gallery, Macomb, Illinois
September 23 - October 11, 1974.
- b. Illinois State Museum, Springfield, Illinois
November 2 - December 8, 1974.
- c. Davenport Municipal Art Gallery, Davenport, Iowa
February 9 - March 2, 1975.
- d. Lakeview Center for the Arts and Sciences, Peoria,
Illinois, March 13 - April 13, 1975.

Augustana College Art Gallery, Rock Island, Illinois
November 3-28, 1975.

Quincy College Art Gallery, Quincy, Illinois
January 17- February 14, 1977.

West Georgia College Art Gallery, Carrollton, Georgia
March 21- April 8, 1977.

A.C. Neilson Company, Northbrook, Illinois
May 2- June 24, 1977.

Zenith Radio Corporation, Glenview, Illinois
July 5- August 26, 1977.

Allstate Insurance Company, Northbrook, Illinois
September 1- October 28, 1977.

Image Gallery, Athens, Georgia
May 2-12, 1978 (two-man with ceramics by Cameron Covert)

Grace College Fine Arts Gallery, Winona Lake, Indiana
October 2-20, 1978.

University of Tennessee, Chattanooga, Tennessee
April 16- May 6, 1979 (Science- related paintings in conjunction
with Southeastern Biologists' Conference).

Cedartown Civic Auditorium, Cedartown, Georgia
November 27- December 22, 1978.

Beth Williamson Cultural Arts Center, Carrollton, Georgia
November 12-30, 1979.

One-Man Exhibitions Continued:

“Images Upon the Subconscious,” traveling one-man exhibition to:

- a. West Georgia College Art Gallery, Carrollton, Georgia
October 5-24, 1980.
- b. Chattahoochee Valley Art Association Gallery, LaGrange,
Georgia, November 2-26, 1980.
- c. Image South Gallery, Atlanta, Georgia
January 10- February 6, 1981.
- d. Western Illinois University, Macomb, Illinois
March 3-21, 1981.
- e. Delta State University, Cleveland, Mississippi
June 1-25, 1981.
- f. Savannah College of Art and Design, Savannah, Georgia
September 28- October 21, 1981.

Community Center for the Arts, Michigan City, Indiana
March 28- April 25, 1982.

Goodyear House, Jekyll Island Art Association Gallery,
Jekyll Island, Georgia, December 28, 1982- January 30, 1983.

Art Gallery, Kennesaw College, Kennesaw, Georgia
November 14 - December 7, 1983.

American Cultural Center, Brussels, Belgium
October 17 - November 16, 1984.

West Georgia College Art Gallery, Carrollton, Georgia
March 27 - April 17, 1985.

Moon Gallery, Berry College, Rome, Georgia
October 6 - November 1, 1985.

DeLand Museum of Art, DeLand, Florida
February 15 - March 30, 1986.

Gertrude Herbert Memorial Institute of Art, Augusta, Georgia
May 9 - 29, 1986.

Beth Williamson Cultural Arts Center, Carrollton, Georgia
November 3-28, 1986.

Chattahoochee Valley Art Association, LaGrange, Georgia
November 9-30, 1986.

One-Man Exhibitions Continued:

Okefenokee Heritage Center, Waycross, Georgia
December 6-29, 1986.

Gallery 303, Foy Fine Arts Center, Georgia Southern College
Statesboro, Georgia, February 5-27, 1987.

The Gallery, Ringling School of Art and Design, Sarasota, Florida
June 9- July 31, 1987.

Cowles Myler Collier Galleries, Wesleyan College, Macon, Georgia
August 31- September 30, 1987.

Hightower Memorial Library, Thomaston, Georgia
November 12-24, 1987.

Brevard Community College, Melbourne, Florida
February 1-28, 1988.

Young Harris College Art Gallery, Young Harris, Georgia
April 11 - May 6, 1988.

Etowah Creative Arts Council, Cartersville, Georgia
"Quilts and Quilt Paintings," May 1-27, 1988.

Chattanooga Regional History Museum, Chattanooga, Tennessee
September 9 - November 6, 1988.

Paulding Fine Arts Association, Dallas, Georgia
February 9 - March 18, 1989.

Cedartown Civic Auditorium, Cedartown, Georgia
April 1-30, 1989.

Cultural Arts Center, Douglasville, Georgia
May 1-31, 1989.

Macon Museum of Arts and Sciences, Macon, Georgia
"The Bean," January 19- March 4, 1990.

The Snite Museum of Art, University of Notre Dame,
South Bend, Indiana, "Beans, Quilts, Chance and Determinism,"
September 9 - October 21, 1990.

One-Man Exhibitions Continued:

Museum of York County, Rock Hill, South Carolina

“The Annimar: Recent Unearthed Artifacts from an Imaginary
North American Pre-Columbian Culture”

January 12- March 24, 1991.

The Gallery in the Annex, Waldorf College, Forest City, Iowa

“Images Upon the Subconscious,” January 16- February 15, 1991.

Farnham Gallery, Simpson College, Indianola, Iowa

“Images Upon the Subconscious,” February 18- March 22, 1991.

Fine Arts Gallery, Valdosta State College, Valdosta, Georgia

January 27- February 19, 1993.

Department of Art Gallery, Georgia College

Milledgeville, Georgia, February 1-19, 1993.

Goodyear House, Jekyll Island Art Association

Jekyll Island, Georgia, May 2- June 5, 1993.

The Art Place-Mountain View, Marietta, Georgia

September 23- October 16, 1993.

Dorothy McRae Gallery, Atlanta, Georgia

“Beans and Chance: Life as Risk,” January 7- February 5, 1994.

Durbin Gallery, Kennedy Art Center, Birmingham Southern College,

Birmingham, Alabama, October 9- November 2, 1994.

Gallery 118, Carrollton Community Center

Carrollton, Georgia, January 8- February 7, 1995.

Chattahoochee Valley Art Museum, LaGrange, Georgia

September 23- November 4, 2000.

Aliya Gallery, Atlanta, Georgia

“Mentor/ Student,” with R. John Ichter

January 13- February 3, 2001.

Gray Gallery, Quincy University, Quincy, Illinois

“Recent Watercolors and Drawings”

October 8- November 10, 2001.

One-Man Exhibitions Continued:

Kalmanson Gallery, Emanuel Arts Center, Swainsboro, Georgia
"Watercolors, Quilts, and Drawings"
March 8-29, 2002.

Cultural Arts Center, Douglasville, Georgia
"Bruce Bobick: Ruminations and Reflections, 1967-2002"
October 3-27, 2002.

Cultural Arts Center, Carrollton, Georgia
"Embellished Objects and Mixed Media Watercolors,"
with Bryna Bobick, May 23- June 18, 2003.

Neva Lomason Art Center, Carrollton, Georgia
"Bruce Bobick: Retrospective"
December 5-31, 2004

Arnold Gallery, Shorter College, Rome, Georgia
"Non-traditional Watercolors and Embellished
Works of Paper and Clay Sculpture"
with Bryna Bobick, November 1 - December 1, 2005

The State Botanical Garden of Georgia, Athens, GA
"Watercolors: With Love from Georgia, Normandy, and the Subconscious"
May 14 – June 16, 2006

Department of Art Gallery, Jacksonville State University, Jacksonville, AL
"Watercolor Paintings: Litanies, Lanternes des Morte, and Tie Tacks and Tie
Bars I Have Known and Loved."
February 27 – March 16, 2007.

Janalyn Hanson White Gallery, Mount Mercy College, Cedar Rapids, Iowa
"Bruce Bobick: Litanies"
October 6 – November 14, 2007

Invitational Exhibitions:

University of Illinois Union Gallery, Champaign, Illinois
“Illinois Artists-Teachers”, 1969.

Ahda Artzt Gallery, New York, New York
“Ahda Artzt Invitational Watercolor Show,” June 4-25, 1970.

Illinois State Museum, Springfield, Illinois
“23rd Illinois Invitational,” June 27-September 6, 1970.

Utah State University, Logan, Utah
“Western Watercolor Invitational,” June 14-August 21, 1970.

Gateway Center, Pittsburgh, Pennsylvania
“Three Rivers Arts Festival Group Exhibit,” May 28-June 6, 1971.

Illinois State Museum, Springfield, Illinois
“24th Illinois Invitational,” June 26-September 6, 1971.
“25th Illinois Invitational,” June 10-August 27, 1972.

The Pacific Culture Museum, Pasadena California
“Far East Meets West,” Combined Exhibition of California National
Watercolor Society and the Hong Kong Watercolor Society
April 16- May 3, 1972.

Gateway Center, Pittsburgh, Pennsylvania
“Three Rivers Arts Festival Group Exhibit,” May 25 – June 3, 1973.
“Three Rivers Arts Festival Group Exhibit,” 1974.

Kipp Gallery, Indiana University of Pennsylvania, Indiana, Pennsylvania,
“Centennial Year Invitational Alumni Exhibition”
September 8-28, 1974.

Laura Musser Art Museum, Muscatine, Iowa
“Teacher and Students,” (Exhibition of my paintings and
selected works of my students). August 3 - September 5, 1974.

Galesburg Civic Art Center, Galesburg, Illinois
“Western Illinois Watercolor Invitational”
September 11 - October 9, 1976

Springfield Art Association Gallery, Springfield, Illinois
“1st National Invitational Watercolor Exhibition”
December 11, 1976 - January 22, 1977.

Invitational Exhibitions, Continued:

Beverly Art Center, Chicago, Illinois

“Arthur A. Baer Memorial Art Competition,” April 5 - May 5, 1977.

Terminal Station, Chattanooga Choo-Choo, Chattanooga, Tennessee

Summerfest: 2nd Annual Choo-Choo Invitational, June 3-4, 1978.

Wellington B. Gray Gallery, East Carolina University

Greenville, NC, “Friends of the Faculty”, October 6-29, 1978.

Krannert Art Museum, University of Illinois, Urbana-Champaign, Illinois,

“Selections From the Collections of George M. Irwin”

March 2 - April 13, 1980.

Snite Museum of Art, University of Notre Dame, South Bend, Indiana

“Alumni and Faculty,” October 15 - December 28, 1980.

Springfield Art Association Gallery, Springfield, Illinois

“Fifth National Invitational Watercolor Exhibition”

January 10 - February 28, 1981.

Callanwolde Art Center, Atlanta Georgia

“Georgia Artists '81,” March 20-24, 1981.

The Third Continental Quilting Congress, Tampa, Florida

“Quilts: Southeast, USA,” November 11-15, 1981.

The Art Gallery in Athens, Athens, Georgia

“Contemporary Watercolor in the Southeast,” April 1-30, 1982.

Callanwolde Art Center, Atlanta, Georgia

“Georgia Artists '82,” March 20-27, 1982

McIntosh Gallery, Atlanta, Georgia

“Georgia Artists Summer Invitational,” July 18 - August 28, 1982.

Callanwolde Art Center, Atlanta, Georgia

“Georgia Artists '83,” March 17-22, 1983.

Mary Gay House, Decatur Georgia

“The Junior League of Dekalb Presents Georgia Artists –
A Celebration of Georgia's Semiquincentenary,”

September 23-25, 1983.

Invitational Exhibition, Continued:

Academy Theatre, Atlanta, Georgia

“Three Georgia Watercolorists,” October 25 – November 19, 1983.

Museum of Arts and Sciences, Macon, Georgia

“Georgia Quilts,” January 13 – March 10, 1985

The Terraces, Atlanta, Georgia

Dekalb Arts, '86, February 8-28, 1986.

Equifax Corporation, Atlanta, Georgia

April 15 – July 17, 1986.

Swan Coach House Gallery, Atlanta, Georgia

“Summer Collection II,” July 17 – August 30, 1986.

University Art Gallery, Western Illinois University, Macomb, Illinois

“Works on Paper,” January 12 – February 6, 1987.

Gertrude Herbert Institute of Art, Augusta, Georgia

“Design,” November 1-30, 1986.

Visual Art Exposition, Galleria 300, Atlanta, Georgia

“Jubilee,” May 15-26, 1987.

Portfolio Gallery, Atlanta, Georgia

“Animal Image,” May 15 – June 26, 1987.

Cobb County Civic Center, Marietta, Georgia

“Quilt Georgia '87,” September 24-26, 1987.

Park Central Tower, Atlanta, Georgia

“Mardi Gras, 1988,” February 15 – March 12, 1988.

Quinlan Art Center, Gainesville, Georgia

“Bring your Own Art,” The Georgia Assembly of
Community Arts Agencies, May 4, 1988.

“City On a Hill: Twenty Years of Artists at Cortona”

Georgia Museum of Art, Athens, Georgia, March 25 – May 7, 1989.

Palazzo Casali, Cortona, Italy, July 8-31, 1989.

Chiesa di San Stae, Venice, Italy, August 6-25, 1989.

Invitational Exhibitions, Continued:

Museum of York County, Rock Hill, South Carolina
“Off the Wall: A Contemporary Fiber Show”
June 16 – September 9, 1990.

Art Gallery, Western Illinois University, Macomb, Illinois
“Fax-Simile,” September 30 – October 26, 1990.

“Southern Quilts: A New View”

Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
August 15 – October 20, 1990.

Southern Highlands Handicrafts Guild, Folk Arts Center,
Asheville, North Carolina, January 12 – April 7, 1991.

Arkansas Arts Center, Little Rock, Arkansas
May 2 – June 16, 1991.

Museum of American Quilter’s Society
Paducah, Kentucky, July 9 – August 24, 1991.

Huntsville Museum of Art, Huntsville, Alabama
September, 1991.

Hunter Museum of Art, Huntsville, Alabama
November 24, 1991 – January 5, 1992.

Georgia Museum of Art, Athens Georgia
February 1 – March 8, 1992.

Muscarella Museum of Art, College of William and Mary
Williamsburg, Virginia, June 6 – August 16, 1992.

Charles Janssen Gallery, The Art Institute of Atlanta, Atlanta, Georgia,
“The 1991 GAEA Exhibition,” March 8 – April 5, 1991.

Budapest Galeria, Budapest, Hungary
January, 1991.

Invitational Exhibitions, Continued:

“German and American Art in the Post-Unification Period”

City Hall, Goldenstedt, Germany

November 1-30, 1991.

Atlier Bergdorf, Hamburg, Germany

June 12 – July 10, 1992.

Kunsthhaus, Glinde, Germany

July 20 – August 22, 1992.

Beall Art Center, Bozeman, Montana

October 15 – November 15, 1992.

Western Montana University, Dillon, Montana

November 15 – December 15, 1992.

Paris Gibson Art Museum, Great Falls, Montana

February, 1993.

“North-By-Northwest: An Exhibition of Paintings by Art Faculty in Five Georgia Colleges”

Kennesaw State College, Marietta, Georgia

November 14 – December 13, 1991.

West Georgia College, Carrollton, Georgia

February 3-20, 1992

Berry College, Rome, Georgia

March 3 – April 3, 1992.

Young Harris College, Young Harris, Georgia

April 9 – May 8, 1992.

“Visions of China: Works by Members of the 1991 People to People Artist Delegation to the Peoples Republic of China”

Laura Knott Gallery, Bradford College, Bradford, Massachusetts,

February 25 – March 28, 1993

“20th Century American Art from Private Collections”

The University Museum, Indiana University of Pennsylvania

Indiana, Pennsylvania, September 12 – October 3, 1993

“Morningside College Painting Invitational”

Art Gallery, Morningside College, Sioux City, Iowa

October 19 – November 21, 1993

“Watercolor Now, Fourth Biennial”

Watercolor U.S.A. Honor Society Exhibition

Salt Lake Art Center, Salt Lake City, Utah.

November 26, 1993 – January 5, 1994

Invitational Exhibitions, Continued:

The Peanut Gallery: The Art and Imagery of the Peanut by Georgia Artists”
The Albany Museum of Art, Albany, Georgia
September 16 – November 26, 1994

“November Invitational,” Gloria Shott Gallery
North Georgia College, Dahlonega, Georgia
November 2, 1994 – January 5, 1995

“Watercolor Now.” 5th Biennial Exhibition of Watercolor U.S.A. Honor Society
Knoxville Museum of Art, Knoxville, Tennessee
Knoxville, Tennessee, March 3 – May 21, 1995

“50th Anniversary Summer Faculty Invitational”
Arrowmont School of Arts and Crafts.
Gatlinburg, Tennessee, May 19 - August 11, 1995

“From the Avant-Garde to the Present Day”
Union of Artists Exhibition Gallery, St. Petersburg, Russia
March 8-30, 1996

“Watercolor Now,” 6th Biennial Exhibition of Watercolor U.S.A.
Honor Society, Springfield Art Museum, Springfield, Missouri
November 15, 1997 – January 4, 1998

“Fiber as a Medium in Contemporary Southern Art,”
Art Walk at Lenox Square, Atlanta, Georgia
June 12 – September 13, 1998

“Prints, Palettes and Pots IV”
Museum of Arts and Sciences, Macon, Georgia
September 18 – October 30, 1998

“American Visions,”
Gallery Z. Bratislava, Slovakia, May 19 – June 20, 1999
Jakoby Gallery, Kosice, Slovakia, January 12-February 20, 2000

“Bruce Bobick and Students,” Gallery Zebu
Atlanta, Georgia, August 16 - 29, 1999

“The Sapelo Show,” Fine Arts Gallery
Georgia Perimeter College, Clarkston, Georgia, October 4-29, 1999

Invitational Exhibitions, Continued:

“The Millennium: The End? The Beginning? Or More of the Same?”
Fine Arts Gallery, Georgia Perimeter College
Clarkston, Georgia, January 6-31, 2000

“Southern Artists Collective,” Gwinnett Fine Arts Center
Duluth, Georgia, January 10 – March 15, 2000

"Watermedia 2000" Huntsville Museum of Art, Huntsville, Ala.
April 20-22, 2000

“Atlanta: Amerikkalaista, Nykytaidetta”
Imatra Art Museum, Imatra, Finland
July 4-31, 2002
Kouvola Art Museum, Kouvola, Finland
September 1-29, 2002

“Illuminating the Ordinary: Light and Enlightenment in Contemporary Watercolor.”
Klem Gallery, Siena Heights University, Adrian, Michigan
January 7 – February 7, 2003
Parkland Art Gallery, Parkland College, Champaign, Illinois
March 3 – April 11, 2003

“Celebrating Forty Years of the Chattahoochee Valley Art Museum”
Chattahoochee Valley Art Museum, Lagrange, Georgia
September 27 – November 8, 2003

“Painted Realities”
Lamar Dodd Art Center, LaGrange College, LaGrange, Georgia
February 2-March 2, 2004

Watercolor Now, 2006
Art and Design Gallery, Missouri State University, Springfield, MO
June 2 – July 8, 2006.

"From Sea to Shining Sea: ART in Embassies"
U. S. Ambassador's Residence, Singapore, Malaysia.
2006-2008.

"20th Anniversary Exhibition, Part I"
Selby Gallery, Ringling School of Art and Design, Sarasota, Florida
January 5-31, 2007

Watercolor Now! 2008,
10th Invitational: Watercolor USA Honor Society
Springfield Art Museum, Springfield, Missouri
April 25 – June 1, 2008.

Juried Exhibitions

Bruce Bobick

John Herron Museum of Art, Indianapolis, Indiana,
61st Annual "Indiana Artists Exhibition," March 10-31, 1968.

Ft. Wayne Museum of Art, Fort Wayne, Indiana
"Fort Wayne Regional Exhibition," 1968.

Lafayette Art Center, Lafayette, Indiana
6th Annual "Tippecanoe Regional Exhibition," 1968.

Gateway Center, Pittsburgh, Pennsylvania
"Three Rivers Arts Festival," May 30-June 9, 1968.

Springfield Art Museum, Springfield, Missouri
7th Annual "Watercolor U.S. A.," April 28 – June 9, 1968.

Caldwell School, Tyler, Texas,
5th Annual "Juried Arts National Exhibition," October 13 – November 3, 1968.

Arts and Crafts Center, Pittsburgh, Pennsylvania, 23rd Annual
"Pittsburgh Watercolor Society Show," September 29 – October 20, 1968.

Quincy Art Center, Quincy, Illinois
19th Annual "Quincy Art Club Show," November 3 – 17, 1968.

Federal Building, Tallahassee, Florida,
"1st National Big Bend Art Exhibition," November 9 – 15, 1968.

Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
164th Annual "American Watercolors, Prints, and Drawings,"
January 17 – March 2, 1969.

Hoosier Salon Art Gallery, Indianapolis, Indiana
45th Annual "Hoosier Salon," January 27 – February 8, 1969.

Decatur Art Center, Decatur, Illinois,
25th Annual "Central Illinois Exhibition," February 2 -20, 1969.

Galesburg Civic Art Center, Galesburg, Illinois
3rd Annual "Galesburg Art Exhibit," 1969.

Galerie 8, Erie, Pennsylvania,
"National Watercolor Competition," February 9 – March 2, 1969.

Juried Exhibitions, Continued:

Ball State University Art Gallery, Muncie, Indiana,
15th Annual “Drawing and Small Sculpture Show,” March 2 – 31, 1969.

Purdue University Art Gallery, Lafayette, Indiana
National Small Painting Exhibition: “Max: 24, 1969”
March 8 – 23, 1969.

Strawn Art Gallery, Jacksonville, Illinois
“Strawn Juried Art Show,” 1969.

John Wells Gallery, Chicago, Illinois, Artist Guild of Chicago
11th Annual “Watercolors and Drawings,” April 18 – May 17, 1969.

Springfield Art Museum, Springfield, Missouri
8th Annual “Watercolor, U.S.A.,” April 27 – June 9, 1969.

Denison Arts Association Gallery, Denison, Iowa
“One,” 1969.

Lakeview Center for the Arts and Sciences, Peoria, Illinois
18th Annual Peoria Area Show, June 20 – September 7, 1969.

Washington and Jefferson College Art Gallery, Washington, Pennsylvania
2nd W and J National Painting Show, October 22 – November 8, 1969.

Arts and Crafts Center, Pittsburgh, Pennsylvania
24th Annual “Pittsburgh Watercolor Society Show”, October 5 – 26, 1969.

Davenport Municipal Art Gallery, Davenport, Iowa
7th Mid-Mississippi Valley Exhibition
October 19 – November 23, 1969.

Laguna Beach Art Association Gallery, Laguna Beach, California
49th Annual Exhibition: California National Watercolor Society Show,
November 30, 1969 – January 2, 1970.

Oakland Art Museum Kaiser Center, Oakland, California
49th Annual Exhibition: California National Watercolor Society Show,
January 10 – February 2, 1970.

Birmingham Museum of Art, Birmingham, Alabama
30th Annual Watercolor Society of Alabama Show
October 5 – November 5, 1969.

Bruce Bobick

Juried Exhibitions, Continued:

The National Arts Club Gallery, New York, New York
71st Annual Watercolor Exhibition, October 12 – 30, 1969.

Augustana College Art Gallery, Rock Island, Illinois
8th Annual “Rock Island Fine Arts Exhibition”
November 2 -22, 1969.

Quincy Art Center, Quincy, Illinois
20th Annual “Quincy Art Club Show,” November 7-23, 1969.

Western Illinois University Art Gallery, Macomb, Illinois
National Print and Drawing Show, February 4-28, 1970.

Louisiana Art Commission Galleries, Baton Rouge, Louisiana
1st Annual National Exhibition: Louisiana Watercolor Society,
January 11 – February 8, 1970.

Hoosier Salon Art Gallery, Indianapolis, Indiana
46th Annual “Hoosier Salon,” January 26 – February 7, 1970.

Galesburg Civic Art Center, Galesburg, Illinois
4th Annual Galesburg Art Exhibit, 1970.

The National Academy Galleries, New York, New York
145th Annual Exhibition: National Academy of Design
February 26 – March 22, 1970.

Pacific Art Center, University of the Pacific, Stockton, California
National Small Painting Exhibition, April 5 – May 3, 1970.

Wright Art Center, Beloit College, Beloit, Wisconsin
13th Annual Beloit and Vicinity Exhibition, May 3-24, 1970.

De Andreis Gallery, St. John’s University, Jamaica, New York
“Drawings ’70,” 1st Annual National Drawing Show
March 11 – April 8, 1970.

Fine Arts Center, Exposition Gardens, Peoria, Illinois
21st Annual “Heart of Illinois Exhibition,” July 17-25, 1970.

Juried Exhibitions, Continued:

Art Association Gallery, Newport, Rhode Island
59th Annual National Exhibition, June 26 – July 26, 1970.

Festival Art Gallery, Abingdon, Virginia
22nd Annual Art Exhibition, August 1-15, 1970.

Caldwell School, Tyler, Texas, 7th Annual “Juried Arts National
Exhibition,” October 18 – November 1, 1970.

Davenport Municipal Art Gallery, Davenport, Iowa
8th Mid-Mississippi Valley Annual,” October 18 – November 22, 1970.

Birmingham Museum of Art, Birmingham, Alabama
31st Annual Watercolor Society of Alabama Exhibition
October 4 – November 5, 1970.

Louisiana Art Commission Galleries, Baton Rouge, Louisiana
2nd Annual National Exhibition: Louisiana Watercolor Society
October 18 – November 15, 1970.

Arts and Crafts Center, Pittsburgh, Pennsylvania
25th Annual Pittsburgh Watercolor Society Show
October 25 – November 13, 1970.

Augustana College Art Gallery, Rock Island, Illinois
9th Annual “Rock Island Fine Arts Exhibition,” November 8-28, 1970.

Art Gallery: West Virginia University, Morgantown, West Virginia
25th Annual Pittsburgh Watercolor Society Show
November 18 – December 10, 1970.

National Academy Galleries, New York, New York
29th Audubon Artists Annual, January 21 – February 7, 1971.

National Academy Galleries, New York, New York
146th Annual Exhibition: National Academy of Design
February 25 – March 21, 1971.

Robert Paul Gallery, Chicago, Illinois
1st Annual Small Painting and Sculpture Show
February 26 – March 7, 1971.

Bruce Bobick

Juried Exhibitions, Continued:

- J.B. Speed Art Museum, Louisville, Kentucky
2nd Annual Fine Arts Biennial, April 5 – May 7, 1971.
- Waterloo Municipal Galleries, Waterloo, Iowa
8th Annual Waterloo Show, April 4-25, 1971.
- Springfield Art Museum, Springfield, Missouri
10th Annual Watercolor, U.S.A., April 25 – June 6, 1971.
- Art Association Gallery, Newport, Rhode Island
60th Annual National Exhibition, July 1-25, 1971.
- Kipp Gallery, Indiana University of Pennsylvania
Indiana, Pennsylvania, Dedication Exhibition, October 9-30, 1971.
- Laguna Beach Art Association Gallery, Laguna Beach, California
51st Annual Exhibition: California National Watercolor Society
October 2-31, 1971.
- Davenport Municipal Art Gallery, Davenport, Iowa
9th Mid-Mississippi Valley Annual, October 17 – November 21, 1971.
- Quincy Art Center, Quincy, Illinois
22nd Annual “Quincy Art Club Show,” November 14-28, 1971.
- Louisiana Art Commission Galleries, Baton Rouge, Louisiana
3rd International Exhibition: Louisiana Watercolor Society
November 21 – December 19, 1971.
- Arts and Crafts Center, Pittsburgh, Pennsylvania
26th Annual Pittsburgh Watercolor Society Exhibition
October 31 - November 13, 1971.
- Hoosier Salon Art Gallery, Indianapolis, Indiana
48th Annual “Hoosier Salon,” January 24 – February 5, 1972.
- Anderson Fine Arts Center, Anderson, Indiana
The Anderson Winter Show, January 30 – February 27, 1972.
- Joslyn Art Museum, Omaha, Nebraska
12th Mid-West Biennial Exhibition, April 9 – May 21, 1972.

Bruce Bobick

Juried Exhibitions, continued:

Laura Musser Art Gallery and Museum, Muscatine, Iowa
6th Annual Area Artists Exhibition, April 9 – May 9, 1972

Birmingham Museum of Art, Birmingham, Alabama
32nd Annual Watercolor Society of Alabama Exhibition
April 30 – May 28, 1972.

Wright Art Center, Beloit College, Beloit, Wisconsin
15th Annual Beloit and Vicinity Exhibition, May 7 - June 4, 1972

Arts and Crafts Center, Pittsburgh, Pennsylvania
27th Annual Pittsburgh Watercolor Society Exhibition
October 1-22, 1972.

Laguna Beach Art Association Gallery, Laguna Beach, California
52nd Annual Exhibition: California National Watercolor Society
October 1-31, 1972.

The National Arts Club Gallery, New York, New York
74th Annual Watercolor Exhibition, October 8-26, 1972.

Ayres Gallery, Indianapolis, Indiana
“Exhibit 100,” 40th Annual Exhibition: Indiana Artists Club
October 9-21, 1972.

Augustana College Art Gallery, Rock Island, Illinois
11th Annual Rock Island Fine Arts Exhibition
November 12 – December 2, 1972.

Hoosier Salon Art Gallery, Indianapolis, Indiana
49th Annual “Hoosier Salon,” January 22 – February 3, 1973.

Anderson Fine Arts Center, Anderson, Indiana
The Anderson Winter Show, January 28 – February 25, 1973.

Galesburg Civic Art Center, Galesburg, Illinois
7th Annual Galesburg Art Exhibit, March 11 – April 6, 1973.

Juried Exhibitions, Continued:

The Laura Musser Art Gallery and Museum, Muscatine, Iowa
7th Annual Galesburg Area Art Exhibit, April 1-29, 1973.

The Waterloo Municipal Galleries, Waterloo, Iowa
9th Waterloo Show: Paper Works, March 31 – April 25, 1973.

The Indianapolis Museum of Art, Indianapolis, Indiana
64th Indiana Artists Show, April 25 – June 3, 1973.

The Springfield Art Museum, Springfield, Missouri
12th Annual “Watercolor, U.S.A.,” April 29 – June 10, 1973

One Illinois Center, Chicago, Illinois
“New Horizons in Art, 1973,” June 8 – July 6, 1973.

Frame House Gallery, Louisville, Kentucky
“Biggest Show of Little Paintings,” September 9-24, 1973.

Ayres Gallery, Indianapolis, Indiana
41st Annual Exhibition: Indiana Artists Club, October 15-21, 1973.

Davenport Municipal Art Gallery, Davenport, Iowa
11th Mid-Mississippi Valley Annual, October 21 – November 25, 1973.

Evansville Museum of Arts and Sciences, Evansville, Indiana
26th Annual Mid-States Art Exhibition
November 11 – December 9, 1973.

Birmingham Museum of Art, Birmingham, Alabama
33rd Annual Watercolor Society of Alabama Exhibition
November 4-20, 1973.

Otis Art Institute, Los Angeles, California
53rd Annual Exhibition: California National Watercolor Society
November 25 – December 16, 1973.

Desert Museum, Palm Springs, California
53rd Annual Exhibition: California National Watercolor Society
January 5 – December 16, 1973

Bruce Bobick

Juried Exhibitions, Continued:

The Society of the Four Arts, Palm Beach, Florida
35th Annual Exhibition of Contemporary American Paintings
December 7-30, 1973.

Hoosier Salon Art Gallery, Indianapolis, Indiana
50th Annual "Hoosier Salon," January 21 – February 2, 1974.

Arts and Crafts Center, Pittsburgh, Pennsylvania
Aqueous Open '74 National Watercolor Exhibition, February 3-24, 1974.

Galesburg Civic Art Center, Galesburg, Illinois
8th Annual Galesburg Art Exhibit, March 10 – April 5, 1974.

The Waterloo Municipal Art Galleries, Waterloo, Iowa
10th Waterloo Show: Paper Works, March 30 – April 28, 1974.

The Laura Musser Art Gallery and Museum, Muscatine, Iowa
8th Annual Muscatine Art Exhibition, March 31 – April 28, 1974.

Theodor Lyman Wright Art Center, Beloit College, Beloit, Wisconsin
17th Annual Beloit and Vicinity Exhibition, May 5-31, 1974.

Professional Art Gallery, Springfield, Illinois
Illinois State Fair Professional Art Show, August 8-18, 1974.

Hoosier Salon Art Gallery, Indianapolis, Indiana
51st Annual "Hoosier Salon," January 20 - February 1, 1975.

The Anderson Fine Arts Center, Anderson, Indiana
The Anderson Winter Show of Watercolors and Graphics
February 24 – March 2, 1975

The Arts and Crafts Center, Pittsburgh, Pennsylvania
Aqueous Open '75, National Watercolor Exhibition
February 1-23, 1975.

The Waterloo Municipal Art Galleries, Waterloo, Iowa
The 11th Waterloo Exhibition: Paper Works, April 6 – May 4, 1975.

Augustana College Art Gallery, Rock Island, Illinois
13th Annual Rock Island Fine Arts Exhibition

Bruce Bobick

Juried Exhibitions, Continued:

- Laura Musser Art Museum, Muscatine, Iowa
9th Annual Muscatine Area Art Exhibition, April 13 – May 11, 1975.
- Springfield Art Museum, Springfield, Missouri
19th Annual “Watercolor, U.S.A.,” April 27 – June 8, 1975.
- Gateway Center, Pittsburgh, Pennsylvania
1975 Three Rivers Arts Festival Juried Fine Arts Exhibition
May 23 – June 1, 1975.
- Professional Art Gallery, Springfield, Illinois
29th Annual Art Exhibition: Illinois State Fair, August 8-17, 1975.
- Davenport Municipal Art Gallery, Davenport, Iowa
13th Mid-Mississippi Valley Annual, November 2-30, 1975.
- Joslyn Art Museum, Omaha, Nebraska
14th Mid-West Biennial, March 6 – April 11, 1976.
- Galesburg Civic Art Center, Galesburg, Illinois
10th Annual Galesburg Art Exhibition, March 14 – April 10, 1976.
- Waterloo Municipal Art Galleries, Waterloo, Iowa
12th Waterloo Exhibition: Paper Works, April 4 – May 2, 1976.
- Laura Musser Art Museum, Muscatine, Iowa
10th Annual Muscatine Area Art Exhibition, April 18 – May 16, 1976.
- Arts and Crafts Center, Pittsburgh, Pennsylvania
Aqueous Open '76, April 24 – May 16, 1976.
- Mid-Continental Plaza, Chicago, Illinois
“New Horizons in Art, 1976,” May 14 – June 18, 1976.
- Paul Sargent Art Gallery, Eastern Illinois University
Charleston, Illinois, “7 for 76,” Bicentennial Art Exhibition
September 7 – October 13, 1976.

Juried Exhibitions, Continued:

Birmingham Museum of Art, Birmingham, Alabama
36th Annual Watercolor Society of Alabama
October 31 – November 28, 1976.

Springfield Art Museum, Springfield, Missouri
“Watercolor U.S.A., 1977,” April 24 – June 19, 1977.

Birmingham Museum of Art, Birmingham, Alabama
69th Annual Juried Exhibition, Birmingham Art Association
May 29 – June 26, 1977.

Fine Arts Gallery, California State University, Northridge, California
57th Annual National Watercolor Society Exhibition
November 1-30, 1977.

Birmingham Museum of Art, Birmingham, Alabama
37th Annual Watercolor Society of Alabama Exhibition
November 13 – December 11, 1977.

Columbus Museum of Arts and Sciences, Columbus, Georgia
2nd Annual Exhibition: Southern Watercolor Society
February 25 – April 8, 1978.

Hunter Museum of Art, Chattanooga, Tennessee
The Seventeenth Hunter Annual Painting and Drawing Exhibition
February 4 – March 19, 1978.

Southern Alleghenies Museum of Art, Loretto, Pennsylvania
“Aqueous Open '78,” March 11 – April 19, 1978.

Scottsdale Center for the Arts, Scottsdale, Arizona
“Scottsdale National Watercolor Biennial,” April 3-30, 1978.

L.S. Ayres Gallery, Indianapolis, Indiana
54th Annual “Hoosier Salon,” April 10-22, 1978.

National City Bank, Rome, Georgia
Chiaha Sixth Annual Competition, April 9-14, 1978.

Tweed Museum of Art, Duluth, Minnesota
2nd Annual Exhibition: Mid-West Watercolor Society
August 27 – October 8, 1978.

Juried Exhibitions, Continued:

Tennessee Valley Art Center, Tusculumbia, Alabama
“Exhibition South ’78,” October 1-29, 1978.

Brand Library Art Galleries, Glendale, California
58th Annual National Watercolor Society Exhibition

Laguna Beach Museum of Art, Laguna Beach, California
58th Annual National Watercolor Society Exhibition
January 9- February 26, 1979.

Memorial Arts Center Galleria, Atlanta, Georgia
1st Annual Georgia Watercolor Society Exhibition
February 3-28, 1979.

Birmingham Bloomfield Art Association, Birmingham, Michigan
“The Enchanted Object: Toys and Games,” March 17- April 28, 1979.

L.S. Ayres Gallery, Indianapolis, Indiana
55th Annual Hoosier Salon, April 30- May 12, 1979.

Birmingham Museum of Art, Birmingham, Alabama
39th Annual National Competition, October 1-28, 1979.

Contemporary Art Center, New Orleans, Louisiana
“The Tiennial,” November 18- December 23, 1979.

Greater Birmingham Arts Alliance, Birmingham, Alabama
6th Annual Fine Arts Exhibition, February 3-27, 1980.

Alice Lloyd College, Pippa Passes, Kentucky
“First Annual National Works on Paper,” March 31- April 25, 1980.

Arts and Crafts Center, Pittsburgh, Pennsylvania
“Aqueous Open ’80,” June 21- July 12, 1980.

Quinlan Art Center, Gainesville, Georgia
“Paperworks ’80 Southeast,” May 8- June 1, 1980.

Bard Hall Gallery, San Diego, California
San Diego Watercolor Society National Exhibition 1980
July 1-29, 1980.

Juried Exhibitions, Continued:

Columbus Museum of Arts and Sciences, Columbus, Georgia
3rd Annual "Paint Columbus Competition"
January 10- February 8, 1981.

Greater Birmingham Arts Alliance, Birmingham, Alabama
Seventh Annual Fine Arts Exhibition, February 8-28, 1981.

Chattahoochee Valley Art Association Gallery, LaGrange, Georgia
"LaGrange National VI," February 27- March 29, 1981.

Florida Gulf Coast Art Center, Belleair, Florida
"Watercolor: Southeast," April 3- May 17, 1981.

Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania
"Aqueous Open '81," April 25- May 17, 1981.

Albany Museum of Art, Albany, Georgia
"Art and Georgia," October 3- November 1, 1981.

Greater Birmingham Arts Alliance, Birmingham, Alabama
"Eighth Annual Fine Arts Exhibition," February 7- March 2, 1982.

The Museum of Arts and Sciences, Macon, Georgia
"Third Annual Georgia Watercolor Society Exhibition"
March 17- April 25, 1982.

Quinlan Art Center, Gainesville, Georgia
"1982 Georgia Watercolor Society Member Exhibition"
May 3-27, 1982.

West Bend Gallery, West Bend, Wisconsin
"6th Annual Midwest Watercolor Society Open Juried Exhibition"
July 24- August 29, 1982.

Bard Hall Gallery, San Diego, California
San Diego Watercolor Society 1982 International Exhibition
August 1-29, 1982.

Birmingham Museum of Art, Birmingham, Alabama
42nd Watercolor Society of Alabama National Competition
October 3- November 14, 1982.

Juried Exhibitions, Continued:

Lamar Dodd Art Center/ Chattahoochee Valley Art Association
LaGrange, Georgia, "Artists In Georgia, 1982,"
November 12- December 31, 1982.

Gertrude Herbert Memorial Institute of Art, Augusta, Georgia
3rd Annual Augusta Regional Art Association
November 5- December 2, 1983.

Springfield Art Association, Springfield, Illinois
"National Watercolor Exhibition," June 9- July 27, 1984.

Bess H. Williamson Cultural Arts Center, Carrollton, Georgia
1st Annual Regional Juried Art Exhibition, July 9- August 4, 1984.

The DeLand Museum, DeLand, Florida
"Southeastern Watercolorists II," June 15- August 10, 1984.

Gertrude Herbert Institute of Art, Augusta, Georgia
Georgia Watercolor Society Member Exhibition
September 28- October 26, 1984.

Gertrude Herbert Institute of Art, Augusta, Georgia
4th Annual Augusta Regional Juried Competition
November 3- December 1, 1984.

Madison- Morgan Cultural Center, Madison, Georgia
6th Annual National Exhibition: Georgia Watercolor Society
February 17- March 31, 1985.

DeLand Museum of Art, DeLand, Florida
Southeastern Watercolorists III, June 14- August 11, 1985.

Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania
Aqueous Open '85, May 25- June 16, 1985.

Bess H. Williamson Cultural Arts Center, Carrollton, Georgia
2nd Annual Carrollton Regional Juried Art Exhibition
June 16- July 20, 1985.

Gertrude Herbert Institute of Art, Augusta, Georgia
5th Annual Augusta Regional Exhibition
September 27- October 29, 1985.

Juried Exhibitions, Continued:

- Eudora Welty Library, Jackson, Mississippi
2nd Annual Exhibition, Mississippi Watercolor Society
September 20 - October 31, 1987.
- Marietta- Cobb Fine Art Center, Marietta, Georgia
Georgia Watercolor Society Member Exhibition, October 3-31, 1987.
- Bess H. Williamson Cultural Arts Center, Carrollton, Georgia
Carrollton Regional Juried Art Exhibition V
July 10- August 18, 1988.
- Bathhouse, Piedmont Park, Atlanta, Georgia
“Words,” 35th Annual Arts Festival of Atlanta, September 10-18, 1988.
- Fine Arts Gallery, Valdosta State College, Valdosta, Georgia
Valdosta Works on Paper National, September 18- October 14, 1988.
- Springfield Art Museum, Springfield, Missouri
“Watercolor, U.S.A. 1989,” June 11- August 13, 1989.
- Columbus Museum of Art, Columbus, Georgia
12th Annual National Exhibition, Georgia Watercolor Society
April 20 – June 2, 1991.
- Bess H. Williamson Cultural Arts Center, Carrollton, Georgia
Carrollton Regional Juried Art Exhibition VII
July 14 – August 8, 1991.
- The Gertrude Herbert Institute of Art, Augusta, Georgia
10th Annual Juried Competition and Exhibition 1992
September 18 – November 13, 1992.
- Museum of Arts and Sciences, Macon, Georgia
14th National Exhibition, Georgia Watercolor Society
April 17 – May 23, 1993.
- Springfield Art Museum, Springfield, Missouri
“Watercolor U.S.A., 1993,” June 5 – July 25, 1993.
- Cultural Arts Council, Douglasville, Georgia
7th Annual Southern Juried Fine Arts Show, November 2-23, 1993.

Juried Exhibitions, Continued:

- Wiregrass Museum of Art, Dothan, Alabama
53rd National Exhibition: The Watercolor Society of Alabama
April 16 – May 15, 1994.
- Chattahoochee Valley Art Museum, LaGrange, Georgia
16th National Exhibition, Georgia Watercolor Society
April 29 – June 17, 1995.
- Glynn Arts Association, St. Simons Island, Georgia
1998 Annual Members Exhibition: Georgia Watercolor Society
September 3 – September 28, 1998.
- Birmingham Public Library Gallery, Birmingham, Alabama
58th Annual National Exhibition: Watercolor Society of Alabama
April 18 – May 30, 1999.
- The Columbus Museum of Art, Columbus, Georgia
Columbus Museum Regional Juried Exhibition
July 25 – September 26, 1999.
- Thomasville Cultural Center, Thomasville, Georgia
Tenth Annual Summer Showcase Regional Exhibition
June 6 – July 25, 1999.
- Augusta-Richmond County Museum, Augusta, Georgia
“Art in Motion ‘99”, July 1-29, 1999
- Mable House Cultural Center, Mableton, Georgia
12th National Juried Art Exhibition
July 19- August 20, 1999.
- Lowndes-Valdosta Cultural Arts Center, Valdosta, Georgia
1999 Annual Members Exhibit: Georgia Watercolor Society
August 23 – September 30, 1999.
- Christ Church Presbyterian, Atlanta, Georgia
“Decalogue,” June 11 – August 29, 1999.

Bruce Bobick

Juried Exhibitions, Continued:

Cathedral of St. Philip, Atlanta, Georgia
“Art Forms: A Juried Exhibition,”
October 15-16, 1999.

Arts Center, Old Forge, New York
“Adirondacks National Exhibition of American Watercolors, 2000”
August 25 – September 24, 2000.

Thomasville Cultural Center, Thomasville, Georgia
Thirteenth Annual Summer Showcase Regional Juried Art
Competition and Exhibition
June 2 – August 11, 2002.

Creative Arts Guild Gallery, Dalton, Georgia
39th Annual Patron Exhibition, September 20-24, 2002.

Montgomery Museum of Fine Arts, Montgomery, Alabama
62nd National Exhibition: Alabama Watercolor Society
May 3 – June 1, 2003.

Lyndon House Arts Center, Athens, Georgia
25th National Exhibition: Georgia Watercolor Society
May 8-June 12, 2004

Brand Art Galleries, Glendale, California
SIDE BY SIDE: National Watercolor Society and Philadelphia Water Color
Society, May 1 – July 2, 2004

Quinlan Art Center, Gainesville, GA
Georgia Watercolor Society 2004 Members Exhibition
September 2 – October 15, 2004

Third Street Gallery, Carnegie, PA
Aqueous Open 2004, 58th Annual International Exhibition: Pittsburgh Watercolor
Society, October 8 – November 13, 2004

Muckenthaler Cultural Center, Fullerton, California
84th Annual Exhibition: National Watercolor Society;
October 17, 2004 – January 9, 2005

Dalton Gallery, Agnes Scott College, Decatur, Georgia
17th Annual Decatur Fine Arts Juried Exhibition,
May 24 – June 4, 2005

Mable House Art Center, Mableton, Georgia
18th National Juried Art Exhibition, July 10 – August 14, 2005

James Gallery, Pittsburgh, Pennsylvania
59th Annual Aqueous Open International Juried Exhibition: Pittsburgh W.C.S.
July 30 – August 27, 2005

Cobb Playhouse and Studio, Acworth, Georgia
Georgia Watercolor Society 2005 Members' Exhibition,
September 7 – October 15, 2005

Chattahoochee Valley Art Museum, Lagrange, Georgia
La Grange National XXIV
March 11 – April 22, 2006

Bowen Center for the Arts, Dawsonville, GA
Georgia Watercolor Society XXVII National Exhibition
May 13 – June 17, 2006

Oconee Cultural Arts Foundation, Watkinsville, GA
SOUTHWORKS 2006
May 9 – June 10, 2006

Springfield Art Museum, Springfield, Missouri
Watercolor USA 2006
June 10 – August 6, 2006

Quinlan Visual Arts Center, Gainesville, GA
People, Places, and Things
June 8 – August 20, 2006

Mable House Art Center, Mableton, GA
19th National Juried Art Exhibition,
July 7 – August 13, 2006

Carrollton Cultural Arts Center, Carrollton, GA
Georgia Watercolor Society XXVIII National Exhibition
April 21 – May 25, 2007

Oconee Cultural Arts Foundation, Watkinsville, GA
SOUTHWORKS 2007
May 8 – June 9, 2007

Carnegie Visual Arts Center, Decatur, Alabama
67th Annual National Exhibition,
Alabama Watercolor Society
April 11 – May 10, 2008

Oconee Cultural Arts Foundation, Watkinsville, GA
SOUTHWORKS 2008
May 2 – 31, 2008

Dalton Gallery, Agnes Scott College, Decatur, GA
20th Annual Fine Arts Exhibition
May 20 – June 1, 2008

Public Art Experience and Commissions:

Watercolor U.S.A. Honor Society Millennium Book Project, 2000.
Springfield Art Museum, Springfield, Missouri
Coordinated and bound thirty-seven original watercolor
paintings into a one-of-a-kind artist book.

Disney World, Orlando Florida
Bed spread Designs: All-Star Sports and
All-Star Music Complex, 1992-93

Georgia Council for the Arts Grant, Atlanta, Georgia
“Kinetic Site Sculpture” Stainless steel
16”H. x 21’ L. x 5’ W.

Omni International Hotel, St. Louis, Missouri
“Grandmother Pulitzer’s Quilt, Made for Young Joseph”
quilt wall-hanging. 4’ H. x 6’ W.
velvet, satin, cotton.

Hilton Inn, Columbus Georgia
“Grandmother Pemberton’s Quilt, Made for Young Johnny”
quilt wall-hanging, 5’H. x 8’ W., cotton.
(Originator of Coca-Cola formula from Columbus, GA)

“Grandmother Oglethorpe’s Quilt, Made for Young James”
quilt wall-hanging, 5’ H. x 8’ W., cotton, procion-dyed
silk. (1st Governor of Georgia)

“Grandmother Roosevelt’s Quilt, Made for Young Franklin”
quilt wall-hanging, 5’ H. x 8’ W., satin.
(U.S. President with winter home in Warm Springs, GA)

Southwire Company Suite, Grant Field, Georgia Institute of
Technology, Atlanta, Georgia
“Southwire-Georgia Tech Diptych”
watercolor, 42” H. x 60” W.

Irvine S. Ingram Library, University of West Georgia,
Carrollton, Georgia
“Sporangium Disseminating Spores”
Ceramic mural, 9’ H. x 17 ½’ W.

Public Art Experience and Commissions, Continued:

Grace Lutheran Church, Carrollton, GA

"Baptismal Forms"

7' h. x 4' w. watercolor painting

Townsend Center for the Performing Arts, University of West Georgia,
Carrollton, Georgia

"Syncopatic Leaf Forms"

four panels, each 60" H. x 40" W., watercolor and acrylic

Carrollton Federal Savings Bank, Carrollton, Georgia

"Carrollton Forms"

watercolor painting and a 6' x 8' quilt.

Ramada Inn, Carrollton Georgia

"Butterfly Triptych II", watercolor, 42" H. x 82" W.

Pinnacle Insurance Company, Carrollton, Georgia

"Guiding Beacon for the Great Raccoon"

Kinetic stainless steel sculpture, 31' H. x 9' W. x 9' D

Maple Street Mansion, Carrollton, Georgia

"Old South", Mural Oil, 10' x 30' W.

Columbus Hilton, Columbus, Georgia

"Columbus Forms", three watercolors, each 60" H. x 40" W.

Georgia Sports Hall of Fame, Macon, Georgia

"Hall of Fame Altarpiece", Oil, 10' H. x 14' W., 1998

Southeastern Conference Football Officials Association, Birmingham, Alabama

"Ed Dudley Spirit Award", Watercolor, 1999

Permanent Collections:

Watercolor U.S.A. Collection, Springfield Art Museum,
Springfield, Missouri

Illinois State Museum, Springfield, Illinois

Krannert Art Museum, University of Illinois, Champaign-Urbana, IL

Georgia Sports Hall of Fame, Macon, Georgia

Southeastern Conference Football Officials Association, Birmingham, Alabama

Mount Mercy College, Cedar Rapids, Iowa

Augustana College, Rock Island, Illinois

Western Illinois University Union, Macomb, Illinois

Little House Art Center, Birmingham, Alabama

Denison Art Association, Denison, Iowa

Tyler Junior College, Tyler, Texas

Central Cambria Schools, Ebensburg, Pennsylvania

Laura Musser Art Museum, Muscatine, Iowa

Western Illinois University, Macomb, Illinois

Georgia Art Bus Collection, Atlanta, Georgia

Hirshmann-Wessell Studios, Inc., Chicago, Illinois

Illinois Tool Works, Inc., Chicago, Illinois

Peat, Marwick, Mitchell and Company, Chicago Illinois

Arlen Shopping Centers Company, Chattanooga, Tennessee

Lieberman, Levy, Baron and Stone, Ltd., Chicago, Illinois

Marshall, Marshall, McNamee, and MacFarlane, Butler, Pennsylvania

National Institutional Food Distributors Associates, Inc., Atlanta, Georgia

Shiff, Hardin and Waite, Chicago Illinois

First Alabama Bank, Birmingham, Alabama

King and Spaulding, Atlanta, Georgia

Miller Brewing Company, Albany, Georgia

Hilton Inn, Columbus, Georgia

Irvine S. Ingram Library, State University of West Georgia, Carrollton, Georgia

President's Residence, State University of West Georgia, Carrollton, Georgia

Carroll Electric Membership Corporation, Carrollton, Georgia

The People's Bank, Carrollton, Georgia

Grace Lutheran Church, Carrollton, Georgia

Carrollton Federal Savings and Loan Association, Carrollton, Georgia

Bank of Carroll County, Carrollton, Georgia

Omni International Hotel, St. Louis, Missouri

Performing Arts Center, State University of West Georgia, Carrollton, Georgia

Admissions, State University of West Georgia, Carrollton, Georgia

Carrollton Parks, Recreation and Cultural Arts Department,
Carrollton, Georgia

Contel Corporation, Atlanta, Georgia

Southwire Company, Carrollton, Georgia

Carrollton Public Schools, Carrollton, Georgia

Ramada Inn, Carrollton, Georgia

Maple Street Mansion, Carrollton, Georgia

Georgia Perimeter College, Clarkston, Georgia

Jacksonville State University, Jacksonville, Alabama

Demonstrations, Lectures and Residencies:

Fine Arts Festival Guest Artist Participant: Demonstrator and Panelist, "Visual Art in the Midwest," Carl Sandburg College Galesburg, Illinois, 1975.

Guest Curator: Western Illinois Regional Watercolor Invitational, Galesburg Civic Art Center, Galesburg, Illinois September – October, 1976.

-Organized the exhibition upon invitation from the Galesburg Civic Art Center and the Illinois Arts Council.

-Gallery Lecture: "Watercolor Painting in the Western Illinois Area"

Artist-In-Residence, Quincy College and Quincy Art Club, Quincy, Illinois, February 4-7, 1977

-Critique of student works at Quincy College Art Department

-Workshop and demonstration at Quincy Art Club

-Gallery Lecture: "Recent Trends in Watercolor Painting in the U.S.A."

Visiting Artists, Delta State University, Cleveland, Mississippi June 4-15, 1979

-Funds provided by the Mississippi Arts Commission and the National Endowment for the Arts.

Slide Lecture, University of Georgia, Department of Art,
“Grandmother Poe’s Variation of the Sunshine and Shadows Quilt,
Made for Young Edgar Upon the Death of His Parents,” and other
works by the artist, March 27, 1980.

Visiting Professor of Painting, University of Georgia,
Cortona, Italy, Summer, 1980.

Visiting Artist, Alabama Watercolor Society, Birmingham Southern
College, Birmingham, Alabama, April 30, 1983.

Visiting Artist, Arrowmont School of Arts and Crafts, University
of Tennessee, Gatlinburg, Tennessee,
1984; 1985; 1986; 1987; 1988.

Visiting Artist, Georgia Southern University, Statesboro, Georgia
Slide Lecture and watercolor workshop, June 7, 1986.

Panelist: “Dialogue Between the Visual Arts and Psychiatry,”
Seminar co-sponsored by the Department of Psychiatry of the
Medical College of Georgia, and the Gertrude Herbert Institute
Of Art, Augusta, Georgia, May 28, 1986.

Watercolor Demonstration and Slide Lecture, Museum of Arts and
Sciences, Macon, Georgia, January 23, 1987.

Guest Artist: Tennessee Watercolor Society
Chattanooga, Tennessee, August 10, 1987.

Papermaking Workshop: Chattanooga City Schools
Regional History Museum, September 10, 1988

Panelist: “Art or Archeology?” Regional History Museum
Chattanooga, Tennessee, September 11, 1988
A panel discussion on the relative merits of both disciplines

Watercolor Demonstration and Gallery Talk
Valdosta State College, Valdosta, Georgia
February 1, 1993

Slide Lecture: Kennesaw State College,
Marietta, Georgia, June 29, 1995
“Watercolor Painting and the Education of Art Teachers in
the People’s Republic of China”

Watercolor Workshop: Tennessee Art Education Association
Arrowmont School of Arts and Crafts
Gatlinburg, Tennessee, October 27, 28, 1995

Watercolor Workshop: Tennessee Art Education Association
Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
November 3-4, 2000

Watercolor Workshop and Gallery Talk
Quincy University, Quincy Illinois
November 10, 2001

Gallery Talk
Kouvola Art Museum, Kouvola, Finland
September 1, 2002

Slide Lecture: South Carelia Polytechnic University
Imatra, Finland
September 2, 2002

Residency: Hambidge Center, Rabun Gap, Georgia
March 2005

Juror:

Knox College Student Exhibition, Galesburg, Illinois, 1974.

Springfield Old Capitol Art Fair, Springfield, Illinois, 1975.

Scholastic Art Competition, Peoria, Illinois, 1975

Merit Awards: "Georgia Artists, '81," Callanwolde Art Center
Atlanta, Georgia, March 19, 1981.

Sandy Springs Jr. Women's Club Fine Art Exhibition
Phipps Plaza, Atlanta, Georgia, September, 1981.

Bartow County Art Association Exhibition
September, 1982.

Mini-Works on Paper, Jacksonville State University
Jacksonville, Alabama, 1986.

6th Annual Juried Exhibition, Augusta Art Association,
Gertrude Herbert Institute of Art, Augusta, Georgia, September, 1986.

Winter Arts Festival, Middle Georgia Art Association
Macon, Georgia, 1987, 1993.

Cedar Valley Arts Festival, Cedartown, Georgia
May 2, 1987.

Jubilee, Southern Festival of the Arts, Galleria
Galleria Atlanta, Georgia, May 9-26, 1987.

1st Annual Juried Fine Arts Show, Cultural Arts Center
Douglasville, Georgia, September, 1987.

McIntosh Arts Fair, Senoia, Georgia
May, 1988.

Atlanta Artist Club Juried Exhibition
Atlanta, Georgia, November 3, 1990, 1993.

Mini-Works, Jacksonville State University
Jacksonville, Alabama, April 26, 1991.

Art Department Student Exhibition, Kennesaw State College
Marietta, Georgia, May 16, 1991.

Juror, Continued:

38th Annual Arts Festival of Atlanta, Piedmont Park
Atlanta, Georgia, September 14-22, 1991.

Magnolia Art Festival, Newnan-Coweta Art Association
Newton Georgia, 1992.

23rd Annual Powers Crossroads Festival, Newnan, Georgia
September, 1993.

21st Annual Festival in the Park, Montgomery Alabama
October, 1993.

Exhibition Proposals, 1997-98 Season, The Art Place, Mountain View
Marietta, Georgia, 1996.

1997 Mississippi Collegiate Art Competition,
Meridian Museum of Art, Meridian, Mississippi, March 1997.

Annual Seventh Congressional District High School Art Competition,
Newnan, Georgia, April 1997.

Cherokee County Annual Juried Art Exhibition,
Rinehart College Waleska, Georgia, May 1997.

Atlanta Artist Club Juried Exhibition
Atlanta, Georgia, July 1997.

“Mardi Gras Exhibition,”
Artists Atelier of Atlanta February 1998.

“Valdosta National Works on Paper X,”
Valdosta State University, Valdosta, Georgia, February 1998.

“28th Annual Bi-State Art Competition,”
Meridian Museum of Art Meridian, Mississippi, January 2001.

" National Juried Art Competition,"
Atlanta Artists Center, Atlanta, GA 2005